

## OPEN CALL: WE INVITE EUROPEAN ARTISTS TO PARTICIPATE IN THE PROJECT IN\VISIBLE CITIES, THE INTERNATIONAL URBAN MULTIMEDIA FESTIVAL

We are looking forward to artistic applications for the project In\Visible Cities. The call addresses single artists, groups, collectives or production studios, and invites them to participate in the very first edition of In\Visible Cities, the International Urban Multimedia Festival taking place in Gorizia (FVG/Italy) from 3 to 7 June 2015. European artists are encouraged to reinterpret and transform **cities** through **digital arts, multimedia** and **interactivity**. Convincing projects will be presented during the four international spin-offs of the Festival.



In\VisibleCities is promoted by the cultural association *Quarantasettezeroquattro* in cooperation with thirteen International partners and co-financed by the European Union and the Region Friuli Venezia Giulia. Through the potentials offered by multimedia and interactivity, the project aims to reflect on cities, their spaces, their social dynamics and emotive that characterize them. An artistic residency and a **five day workshop**,



GORIZIA/  
NOVA GORICA/  
MIREN/  
TRIESTE/  
3-7 GIUGNO 2015

**encounters, live performances, plays and installations** will capture the heart of the urban texture through a combination of digital arts and multimedia languages. Some events and performances will reach beyond the borders of Gorizia, involving also the city of Trieste as well as the Slovenian cities Nova Gorica and Miren-Costanjevica.

On the official project website [www.invisiblecities.eu](http://www.invisiblecities.eu), interested artists can register for **three types of calls**: the first call is dedicated to video-mapping, with projections on one of the historical buildings of Piazza Vittoria and Gorizia (deadline 20 April); the second call addresses artists who are not in residence (deadline 28 February); the third call addresses artists in residence (deadline 28 February) and all those who would like to realize a performance or installation during the Festival by participating in the **artistic residency** located in Gorizia from **28 May to 7 June**.

All submitted projects will be evaluated by an International commission, coordinated by **Paolo Ranieri**, the artistic mentor of the Festival. Ranieri is the anima of the Karmachina collective based in Milan. He already collaborated with Studio N03! and Studio Azzurro and works as a director and exhibition designer.

**“In visible cities”** and **“Invisible cities”** are the **two areas** within which the works selected through the different calls will coalesce: two perspectives in order to shed light on features of cities which are not immediately visible, and at the same time interact in an artistic way with cities, their buildings, their public and private spaces.

Besides, in occasion of the centenary of the First World War and exclusively for this first edition, one section of the Festival will be dedicated to the topic **“City and war”**: physical, psychological and symbolic consequences of conflicts; the impact on urban spaces and people who inhabit these spaces; history and the multiple memories retained in the cities. The cross-border dimension will permit an artistic connection as well as an artistic confrontation with other European realities. In this context, an international commission will reward the best works of every category in competition. These works afterwards will be presented in five European locations during the **international spin-offs of the Festival**: London (UK), Nijmegen (NL), Ljubljana (SLO), Koper (SLO), Pula (HR).

**In\VisibleCities** invites its participants to explore the ties and relations between visible and invisible cities: to perceive the places, buildings and courtyards not only as physical places; but to reflect about the imagination; to explore facets of cities that are apparently not visible to the bare eye; to intervene through art and multimedia in physical spaces, making them active elements capable of telling stories; and furthermore to imagine and create ideas about future cities from an urban, social and creative point of view.



GORIZIA/  
NOVA GORICA/  
MIREN/  
TRIESTE/  
3-7 GIUGNO 2015



**InVisibleCities - Urban Multimedia Festival is curated and organized by:**

Associazione Quarantasettezeroquattro (Gorizia – Italia)

**In cooperation with:**

Puntozero società cooperativa (Udine – Italy)

Kulturno izobraževalno društvo PiNA (Koper – Slovenia)

Association Metamedia (Pula – Croatia)

Foundation for partnership and civil society development (Pula – Croatia)

198 Contemporary Arts and Learning (London – United Kingdom)

Stichting Oddstream (Nijmegen – Netherlands)

Udruga Zona (Poreč – Croatia)

Muzej novejšje zgodovine Slovenije (Ljubljana – Slovenia)

Associazione Hommelette (Trieste – Italy)

Itinerari Arti Visive (Gorizia – Italy)

Istituto di Sociologia Internazionale di Gorizia (Gorizia – Italy)

Občina Miren-Kostanjevica (Slovenia)

**Co-financed** by the programme Creative Europe of the European Union and the Region Friuli Venezia Giulia.

**Public relation office - InVisible Cities Festival**

Laura Pizzini, Marianita Santarossa, Manuela Morana

[press@invisiblecities.eu](mailto:press@invisiblecities.eu)

+39 340 9081821

[www.invisiblecities.eu](http://www.invisiblecities.eu)

[www.facebook.com/invisiblecitiesfestival](https://www.facebook.com/invisiblecitiesfestival)

[www.twitter.com/citiesinvisible](https://www.twitter.com/citiesinvisible)



Co-funded by the  
Creative Europe Programme  
of the European Union



REGIONE AUTONOMA  
FRIULI VENEZIA GIULIA

**LEAD PARTNER** Associazione 47|04  
Corso Italia 182 - 34170 Gorizia  
[segreteria@quarantasettezeroquattro.it](mailto:segreteria@quarantasettezeroquattro.it)  
M +39 338.1411435

**FESTIVAL** [www.invisiblecities.eu](http://www.invisiblecities.eu)  
[info@invisiblecities.eu](mailto:info@invisiblecities.eu)  
T +39 0481 000000  
M +39 333 0000000